The Itineraries Of William Wey

Map of the Holy Land, Illustrating the Itineraries of W. Wey, .Writers and Pilgrims

Travellers to Venice 1450 –1600

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Itineraries to Jerusalem, 1458-62, and to Saint James of Compostella, 1456

The Itineraries of William Wey, Fellow of Eton College.

to Jerusalem, A. D. 1458 and A. D. 1462; and to Saint James of Compostella, A. D. 1456.

FromPilgrim and Preacher

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Mapping Jordan Through Two Millennia

The Itineraries of William Wey, Fellow of Eton College, to Jerusalem, (Ed.1857)

Map of the Holy Land

University of Washington Publications in Language and Literature

The Itineraries of William Wey, to Jerusalem, 1458 and 1462, and to Saint James of Compostella, 1456

Map of the Holy Land

Map of the Holy Land, Illustrating the Itineraries of William Wey, Fellow of Eaton in A.D. 1458 and 1462

The Itineraries of William Wey, Fellow of Eton College

Map of the Holy Land

Illustrating the Itineraries of William Wey in A. D. 1458 and 1462

Making the Medieval Relevant

Writing the Jerusalem Pilgrimage in the Late Middle Ages

The Itineraries of William Wey to Jerusalem, A.D. 1458 and A.D. 1462; and to St. James of Compostella, A.D. 1456. From the Original Manuscript in the Bodleian Library. [With an Introduction by A. Way; Edited by B. Bandinel.]

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Map of the Holy Land, Illustrating the Itineraries of W. Wey,
English Travellers to Venice 1450 –1600

English Travellers to Venice 1450 –1600 contains 35 separate accounts (with 27 colour and 45 black and white illustrations) of the experiences of a wide range of English travellers to Venice. These accounts, drawn from contemporary manuscript and printed sources, provide vivid impressions of the challenges and hardships endured by visitors to the city and of the complexities of Anglo-Venetian relations during the pre- and post-Reformation periods. They also communicate these travellers’ sense of wonder at the city’s grandeur and artistic treasures and their enduring fascination with Venice’s republican government, political structures and Mediterranean possessions. These travellers include pilgrims, scholars, religious exiles, ambassadors, English courtiers and noblemen, eccentric and renegade characters, seafarers and an undercover intelligence gatherer during the late 1580s for Sir Francis Walsingham, Queen Elizabeth’s ‘spymaster’. This volume’s introduction assesses elements of Anglo-Venetian contacts between 1450 and 1600 and examines some specific topics, such as: the leading role of Venetian naval experts in attempts in 1545 to salvage Henry VIII’s flagship the Mary Rose; a first-hand account by an English visitor’s servant of the disastrous and lethal 1575–7 outbreak of the plague at Venice; and, during the build-up to the Spanish Armada, the impressive international reach of the Venetian intelligence service which enabled the doge and Council to remain well informed about both Spanish and English plans. In addition to the colour plates, illustrating the brilliant artistic achievements of Venetian art by Bellini, Carpaccio, Titian, Veronese and Tintoretto, the volume includes a selection of engravings of Venetian life from the renowned collections of Giacomo Franco. A wide range of illustrations is also included from important early maps of Venice, by Erhard Reuwich for Bernard von Breydenbach’s Peregrinatio in Terram Sanctam (1486), Hartmann Schedel’s Liber chronicarum (1493), Jacopo de’ Barbari’s
aerial view of Venice (1500) and the stunning map of Venice in Civitates orbis terrarum (1572–1617) by Georg Braun and Frans Hogenberg. Perhaps most remarkable is that many of the locations, buildings, religious objects and artistic treasures described in this volume may still be seen today by visitors to this unique Italian city, renowned for centuries as ‘La Serenissima’.

The Itineraries of William Wey

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Itineraries to Jerusalem, 1458-62, and to Saint James of Compostella, 1456
In The Legend of Veronica in Early Modern Art, Katherine T. Brown explores the lore of the apocryphal character of Veronica and the history of the “true image” relic as factors in the Franciscans’ placement of her character into the Via Crucis (Way of the Cross) as the Sixth Station, in both Jerusalem and Western Europe, around the turn of the fifteenth century. Katherine T. Brown examines how the Franciscans adopted and adapted the legend of Veronica to meet their own evangelical goals by intervening in the fabric of Jerusalem to incorporate her narrative – which is not found in the Gospels – into an urban path constructed for pilgrims, as well as in similar participatory installations in churchyards and naves across Western Europe. This book proposes plausible reasons for the subsequent proliferation of works of art depicting Veronica, both within and independent of the Stations of the Cross, from the early fifteenth through the mid-seventeenth centuries. This book will be of interest to scholars in art history, theology, and medieval and Renaissance studies.

Pilgrim and Preacher
The Itineraries of William Wey to Jerusalem, A.D. 1458 and A.D. 1462; and to Saint James of Compostella, A.D. 1456. From the Original Manuscript in the Bodleian Library

Mapping Jordan Through Two Millennia

The Itineraries of William Wey, Fellow of Eton College

The Itineraries of William Wey, Fellow of Eton College, to Jerusalem, (Ed.1857)

Map of the Holy Land

For the majority of us the opportunity to travel has never been greater, yet differences in mobility highlight inequalities that have wider social implications. Exploring how and why attitudes towards movement have evolved across generations, the case studies in this essay collection range from medieval to modern times and cover several continents.

University of Washington Publications in Language and Literature
The Itineraries of William Wey, to Jerusalem, 1458 and 1462, and to Saint James of Compostella, 1456

Map of the Holy Land

Map of the Holy Land, Illustrating the Itineraries of William Wey, Fellow of Eaton in A.D. 1458 and 1462

This book shows how travellers and scholars since Roman times have put together their maps of the land east of the River Jordan. It traces the contribution of Roman armies and early Christian pilgrims and medieval European travellers, Crusading armies, learned scholars like Jacob Ziegler, sixteenth-century mapmakers like Mercator and Ortelius, eighteenth-century travellers and savants, and nineteenth-century biblical scholars and explorers like Robinson and Smith, culminating in the late-nineteenth century surveyors working for the Palestine Exploration Fund. This original and valuable book shows, with full illustrations, how maps of the Transjordan region developed through the centuries, and with its detailed tables and bibliography will aid future scholars in further research. The author took part in archaeological excavations and surveys in Jordan, was Associate Professor of Biblical Studies and Fellow at Trinity College Dublin, has published research papers and books on ancient Jordan. John Bartlett was the editor of the Palestine Exploration Quarterly, and until recently was the
Chairman of the Palestine Exploration Fund.

The Itineraries of William Wey, Fellow of Eton College

Pilgrimage was a central feature of medieval English life which affected history, politics, art and literature. The shrines were destroyed during the Reformation and pilgrimage stopped, yet the idea of pilgrimage continued - refashioned - in Protestant theology and in the exploration of the newly discovered world. By reaching beyond the Reformation to explore the transformation of the idea of the pilgrim in Protestant spirituality, this book confronts the religious experience of the English laity over half a millennium. The attractions for pilgrims of journeys to Jerusalem and to Canterbury and other English religious shrines are considered, while the political aspects of pilgrimage are discussed in relation to the architectural, documentary and pictorial evidence for the expression of lay piety in late medieval England. The cult of St Thomas of Canterbury is studied in particular detail, up to the suppression and in the revival of the cult in the sixteenth century.

Map of the Holy Land Illustrating the Itineraries of William Wey in A. D. 1458 and 1462

Medieval English Travel: A Critical Anthology is a comprehensive volume that consists of three sections: concise introductory essays written by leading specialists; an anthology of important and less well-known texts, grouped by destination; and a selection of supporting bibliographies organised by type of voyage. This anthology presents some texts for the first time in a modern...
The first section consists of six companion essays on 'Places, Real and Imagined', 'Maps the Organsiation of Space', 'Encounters', 'Languages and Codes', 'Trade and Exchange', and 'Politics and Diplomacy'. The organising principle for the anthology is one of expansive geography. Starting with local English narratives, the section moves to France, en-route destinations, the Holy Land, and the Far East. In total, the anthology contains 26 texts or extracts, including new editions of Floris & Blancheflour, The Stacions of Rome, The Libelle of Englyshe Polycye, and Chaucer's Squire's Tale, in addition to less familiar texts, such as Osbern Bokenham's Mappula Angliae, John Kay's Siege of Rhodes 1480, and Richard Torkington's Diaries of Englysshe Travell. The supporting bibliographies, in turn, take a functional approach to travel, and support the texts by elucidating contexts for travel and travellers in five areas: 'commercial voyages', 'diplomatic and military travel', 'maps, rutters, and charts', 'practical needs', and 'religious voyages'.

Making the Medieval Relevant

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Writing the Jerusalem Pilgrimage in the Late Middle Ages
The Itineraries of William Wey to Jerusalem, A.D. 1458 and A.D. 1462; and to St. James of Compostella, A.D. 1456. From the Original Manuscript in the Bodleian Library. [With an Introduction by A. Way; Edited by B. Bandinel.]

Explores how the earliest printers moulded demand and created new markets and argues that marketing changed what was read and the place of reading in sixteenth-century readers' lives, shaping their expectations, tastes, and their practices and beliefs.

The Itineraries of William Wey, Fellow of Eton College. to Jerusalem, A.D. 1458 and A.D. 1462; And to Saint James of Compostella, A.D. 1456. from the Original Manuscript in the Bodleian Library

When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middles Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing
answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

The Itineraries of William Wey to Jerusalem, A.D. 1458 and A.D. 1462 and to Saint James of Compostella A.D. 1456

An examination of four written accounts of medieval pilgrimages to Jerusalem.

Pilgrimage

William Wey, fifteenth-century Devon priest, Fellow of Exeter College, Oxford, and Bursar of Eton College, made three pilgrimages between 1456 and 1462 – to Compostella, Rome and the Holy Land. Prompted by his friends to write an account of these pilgrimages, he describes in vivid detail his travels through seas patrolled by Turkish galleys across Europe which at that time was embroiled in turmoil from local conflicts. The complete text of his narrative has never before been translated into modern English. For students of this period, which bridges the medieval and early modern worlds, Wey’s account adds a new dimension to the phenomenon of pilgrimage. He himself is an attractive and intriguing person of many talents, practical, adventurous and highly observant, and eminently resourceful. While waiting for the pilgrim galley to sail to Jaffa, for example, Wey spent over a month in Venice and gives a colourful account of that city in its heyday. His biblical knowledge is formidable and his use of sources
exact and apposite. He provides practical and homely advice on kit, conduct and currency. He also includes comparative English, Latin, Greek and Hebrew vocabularies, gazetteers of places, roads and distances, and two poems. Medieval pilgrim accounts are relatively rare and The Itineraries provides a fascinating insight into travel, religious faith and the topography of fifteenth-century Europe and beyond.

Map of the Holy Land Illustrating the Itineraries of W. Wey; in Facsimile from the Original in the Bodleian Library, MS. Douce, 389

The Itineraries of William Wey, fellow of Eton College

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The Itineraries of William Wey to Jerusalem, A. D. 1458 and A. D. 1462 ;d and to Saint James of Compostella, A. D. 1456
The Itineraries of William Wey, Fellow of Eton College. to Jerusalem, A.D. 1458 and A.D. 1462; And to Saint James of Compostella, A.D. 1456. from the Original Manuscript in the Bodleian Library - Scholar's Choice Edition

The Sacred Journey

The Itineraries of William Wey

Cultural Histories of Sociabilities, Spaces and Mobilities

Marketing English Books, 1476-1550

The Itineraries of William Wey, Fellow of Eton College. To Jerusalem, A.D. 1458 and A.D. 1462; and to Saint James of Compostella, A.D. 1456. From the Original Manuscript in the Bodleian Library. [Edited with an Unsigned Introduction by the Rev. G. Williamson].
Bernhard von Breydenbach’s Peregrinatio in terram sanctam (Journey to the Holy Land), first published in 1486, is one of the seminal books of early printing and is especially renowned for the originality of its woodcuts. In Picturing Experience in the Early Printed Book, Elizabeth Ross considers the Peregrinatio from a variety of perspectives to explain its value for the cultural history of the period. Breydenbach, a high-ranking cleric in Mainz, recruited the painter Erhard Reuwich of Utrecht for a religious and artistic adventure in a political hot spot—a pilgrimage to research the peoples, places, plants, and animals of the Levant. The book they published after their return ambitiously engaged with the potential of the new print medium to give an account of their experience. The Peregrinatio also aspired to rouse readers to a new crusade against Islam by depicting a contest in the Mediterranean between the Christian bastion of the city of Venice and the region’s Muslim empires. This crusading rhetoric fit neatly with the state of the printing industry in Mainz, which largely subsisted as a tool for bishops’ consolidation of authority, including selling the pope’s plans to combat the Ottoman Empire. Taking an artist on such an enterprise was unprecedented. Reuwich set a new benchmark for technical achievement with his woodcuts, notably a panorama of Venice that folds out to 1.62 meters in length and a foldout map that stretches from Damascus to Sudan around the first topographically accurate view of Jerusalem. The conception and execution of the Peregrinatio show how and why early printed books constructed new means of visual representation from existing ones—and how the form of a printed book emerged out of the interaction of eyewitness experience and medieval scholarship, real travel and spiritual pilgrimage, curiosity and fixed belief, texts and images.
Examines the numerous pilgrimage writings of the Dominican friar Fabri (1437/8-1502) not only as rich descriptions of the Holy Land, Egypt, and Palestine, but also as sources for the religious attitudes and social assumptions that went into their creation.

Picturing Experience in the Early Printed Book

Medieval English Travel

“When Yahweh became a man, he was a homeless vagrant. He walked through Palestine proclaiming that a mysterious kingdom had arrivedHe called people to follow him, and that meant walking.” — Charles Foster Humans are built to wander. History is crisscrossed by their tracks. Sometimes there are obvious reasons for it: to get better food for themselves or their animals; to escape weather, wars, or plague. But sometimes they go—at great expense and risk—in the name of God, seeking a place that feels sacred, that speaks to the heart. God himself seems to have a bias toward the nomad. The road is a favored place — a place of epiphany. That’s all very well if you are fit and free. But what if you are paralyzed by responsibility or disease? What if the only journey you can make is to the office, the school, or the bathroom? Best-selling English author and adventurer Charles Foster has wandered quite a bit, and he knows what can be found (and lost) on a sacred journey. He knows that pilgrimage involves doing something with whatever faith you have. And faith, like muscle, likes being worked. Exploring the history of pilgrimage across cultures and religions, Foster uses tales of his own travels to examine the idea of approaching each day as a pilgrimage, and he offers
encouragement to anyone who wants to experience a sacred journey. The result is an intoxicating, highly readable blend of robust theology and lyrical anecdote — an essential guidebook for every traveler in search of the truth about God, himself, and the world. When Jesus said “Follow me,” he meant us to hit the road with him. The Sacred Journey will show you how. The Ancient Practices There is a hunger in every human heart for connection, primitive and raw, to God. To satisfy it, many are beginning to explore traditional spiritual disciplines used for centuries . . . everything from fixed-hour prayer to fasting to sincere observance of the Sabbath. Compelling and readable, the Ancient Practices series is for every spiritual sojourner, for every Christian seeker who wants more.

Map of the Holy Land, illustrating the itineraries of William Wey. In fac-simile from the original in the Bodleian Library

Annual collection of essays on diverse aspects of the fifteenth century, this year emphasizing topics in medieval literature.

The Legend of Veronica in Early Modern Art

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reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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